(6000,		Page 6
04 12 57 28	CC	Apollo 8, Houston.
04 12 57 32	LMP	Go ahead, Mike.
04 12 57 34	CC	Roger, Bill. Because of this W-matrix thing,
		we would like to add some more star sightings
		when Jim gets through with the series that he
		is currently on. And I have the information
		relevant to them when you are ready to copy.
04 12 57 53	IMP	Stand by.
04 12 58 00	IMP	Go ahead.
04 12 58 02	cc	Okay. This is - we would like him to do them,
	•	as I say, whenever he is through the series he
		is on now, and they are the same ones that are
·		printed on your flight plan page 2-86. The
		first one we'd like to increase to two sets;
	. •	the second one we'd like to increase to two
•	-	sets, making a total of five sets on those stars
		on page 2-86. Do you copy?
04 12 58 34	LMP	Roger.
04 12 58 44	cc	Okay. The other change is on an elapsed time
		of 120 - a hundred and twenty hours: we'd like
		to increase that P23 work, the first star change,
		from one set to two sets. The second star from
		one to two
04 12 59 07	LMP	Wait a minute, wait a minute.
04 12 59 08	CC	Okay.
		•

Looking for the page; I got it now.

(GOSS NET 1)

(GOSS NET 1)		Tape 72 Page 7
04 12 59 16	CC	Okay. The first star, make two sets; second
		star, two sets; for a total of five sets.
04 12 59 25	IMP	Okay.
04 12 59 27	cc	And if you're in a copying mood, I have - would
•		you believe - a couple of changes to your entry
		checklist which I'd like to read up to you
		sometime today or tomorrow.
04 12 59 43	LMP	Okay. Why don't we get them here after this
	• •	one set of stars.
04 12 59 46	CC	Very good.
04 13 00 01	CC	Roger, Bill. I was just given a ner one here.
•	٠.	While you've got your flight plan out, this
		would be 130 hours CET. Have you got that page?
04 13 00 15	IMP	I just put it away, but I'll get it out again.
04 13 00 17	cc	I'm sorry about that.
04 13 00 24	LMP	if you want me.
04 13 00 33	CC	Roger. At 130 hours GET, star 02: where it is
		printed two sets, we'd like to make that only
		one set; and then we would like to edd star 11
		(star one - one) lunar far horizon, two sets.
		Over.
04 13 01 05	LMP	Okay.
04 13 01 08	CMP	Hey, Mike. Is MIT slipping in the back door?
04 13 01 14	CC	Not really, Jim. It has to do with this W-matrix.
		You remember that we reinitialized it in lunar
		orbit, and then we worked on it as you came back

٠.

(GOSS	NET	1)

Tape 72 Page 8

on the previous sightings you made, and now

 ${\tt CM}$  RCS preheat" and the middle there, after

		we've gone on reinitialized it again at this
		point. And we'd like to restore it to its
		former size and shape and whatnot.
04 13 01 40	CMP	Okay. I understand.
04 13 12 12	CMP	Houston, Apollo 8.
04 13 12 15	cc	Go ahead, Jim.
04 13 12 20	IMP	Mike, I have got the entry checklist right now.
		You want to give me an update?
04 13 12 24	cc	Okay, Bill. Thank you. The first one is on
		page E-7.
04 13 12 32	LMP	Okay. Stand by.
04 13 13 08	LMP	Okay, Mike. Ready to go. Now I know why Neil
		was over there.
04 13 13 14	CC	No. You can't blame it on him. Page E-7 under
		CM RCS preheat, halfway down where it says "UP
		TELEMETRY BLOCK" - Are you with me?
04 13 13 31	LMP	I am with you.
04 13 13 33	CC	Okay. After UP TELEMETRY BLOCK, insert "RCS
		CM heaters circuit breakers to CLOSE."
04 13 13 58	IMP	Okay.
04 13 14 00	CC	All they are doing there is just making sure
		you get your heater circuit breaker: closed.
		The next one is on page E-9.
04 13 14 25	IMP	Ready to copy.
04 13 14 27	CC	Roger. On E-9 up near the top under "terminate
		mr. n.a

(GOSS NET 1)		Tape 72 Page 9
		"CM RCS heaters OFF, LMP confirm," insert "RCS
		CM heaters circuit breakers to OPEN." That's
	,	just opening those two breakers back up.
04 13 14 54	LMP	Roger.
04 13 14 56	CC	And the last change is on page 14.
04 13 15 20	LMP	Okay.
04 13 15 22	CC	Yes. This one should be a favorite of yours.
i }		Near the top where it says "tape recorder,
•		RECORD FORWARD" - Are you with me?
04 13 15 35	IMP	Roger.
04 13 15 36	CC	Insert between "tape recorder" and "RECORD
		FORWARD," insert "COMMAND RESET high bit rate."
		Over.
04 13 16 08	LMP	Okay. We got them.
04 13 16 10	CC	Thank you, Bill. That's all.
04 13 16 14	<b>LM</b> P	Okay, Michael.
04 13 16 24	CC	How is it going? Do you want any systems dope?
04 13 16 29	LMP	Yes, they are hanging together. I haven't even
		looked at them for the last half hour. I have
	·	been over here in the sun.
04 13 16 35	cc	Yes, they sure are, Bill. They can get you any
•		specific numbers, whatnot, if you're interested.
04 13 16 50	LMP	Well, I hate to say I wasn't interested, but I
	•	don't need any specific numbers right now.
04 13 16 56	cc	Okay. Very good. We concur.
04 13 17 03	CC	That's an outer space first.

(GOSS NET 1)		Tape 72 Page 10
04 13 17 10	LMP	On second thought, how's the evaporator outlet
	_	TEMP doing?
04 13 17 25	CC	Forty-six degrees, Bill.
04 13 17 31	LMP	Cancel that outer space first.
04 13 17 35	CC	Roger.
04 13 17 49	CC	How's Magellan coming along?
04 13 17 55	CMP	I am getting a crossed eye looking at this thing.
!		Hey, Mike, just as a matter of interest, I have
		been just looking at the earth the last hour and
		a half and there are two tremendous storms down
	•	there. I am not sure just where they are, but
	•	the vortices are huge.
04 13 18 14	cc	Roger. Understand.
04 13 18 15	LMP	That's your first space weather report at the
•		manned weather forecast from space, and he's
		not so sure where it's raining, but it is rain-
		ing somewhere.
04 13 18 26	CC	Roger
04 13 18 27	CMP	I'd also like to point out that Magellan is not
	•	a good analogy. I would also like to point out
	•	that Magellan is not a good analogy. I don't
		think he made it around.
04 13 18 36	CC	Very good.
04 13 18 39	CMP	How about Alford Chitister? Churcheston
04 13 18 44	CC	Roger. Alf.
04 13 19 27	cc	I don't know how much detail you can see, Jim,
,		but your subspacecraft point is out in the

(GOSS NET 1)		Tape 72 Page 11
-	•	middle of the Pacific Ocean about halfway be-
		tween Australia and South America.
04 13 19 45	CMP	Roger. The next time I take a look, I'll see
		what I - we are maneuver to the moon now. We'll
	* .	see if we can see our shadow.
04 13 20 06	LMP	Seriously, has anyone been able to see the space-
		craft from earth? Optically?
04 13 20 18	CC	We don't think so, Bill. We haven't been able to
•		confirm that they have.
04 13 20 26	LMP	Okay.
04 13 20 33	CC	You are coming right down the center line of the
		airways. If you see the airliners going the other
		way, you better move over.
04 13 20 42	IMP	That's the first time old Lovell's been on track
i		for a long time.
04 13 20 48	CC	Roger.
04 13 20 53	IMP	Mike, an interesting viewpoint of the NAV sight-
i		ings: maneuvering with the minimum impulse con-
		troller on the way home is a lot more difficult
		than going out because of all the fuel we don't
		have now. Every little pulse really moves the
!		spacecraft around.
04 13 21 08	cc	Roger. Understand you have too much control for
		you.
04 13 21 14	<b>LM</b> P	Now, yes.
04 13 21 19	CMP	Let Bruce beware.

				Tape 72
ì	(GOSS NET 1)		•	Page 12
تمو	04 13 23 48	CC	Apollo 8, Houston.	
	04 13 23 52	CMP	Go ahead.	
	04 13 23 54	cc	Howdy, Jim. Dick Underwood	d is over here. They're
•			getting their film process	ing all prepared for your
•			film when you get back and	tentatively, can you
		*	give us some idea of how m	uch you exposed?
	04 13 24 08	CMP	Let me let me introduc	e you to the great film
			man. He will tell you all	about it.
	04 13 24 12	cc	Thank you.	
.5%	04 13 24 15	LMP	Tell him I hope he can acc	ount for haze through
	•		the windows. We - on our	departure from the moon,
			we tried to burn up as muc	ch as - much of what we
<u> </u>			had left over, which was	quite a bit, and tell him
			I hope he can develop the	high-speed film taken
			at normal film settings.	•
	04 13 24 47	cc	Roger. Understand you us	ed Just about everything
			and a lot of the high spe	ed; you used it to normal
			setting.	•
) 	04 13 24 56	IMP	Roger. We got it in the	wrong bucket there a
			couple of times.	
	04 13 24 59	CC	Okay.	*
	04 13 25 06	LMP	We never did have a chance	ee to do anythight earth-
:	-		shine stuff.	
	04 13 25 14	cc	Say again about the earth	nshine, Bill.
ζ ' <sub>\</sub>	04 13 25 18	LMP	We never did have a chan	ce to do any earthshine
			photography.	territorio de la companio de la com La companio de la co

(GOSS NET 1)

Tape 72 Page 13

04 13 25 21

ÇC

Roger. Understand.

END OF TAPE

7

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

()	(GOSS NET 1)	Tape 73 Page 1
	04 01 55 51 CC	Apollo 8, Houston.
•	04 01 55 57 CMP	Go ahead.
	04 01 56 00 CC	Apollo 8, Houston. How are you coming along
		with your P23 marks?
	04 01 56 06 CMP	My eyeballs are getting square. That's what
•		we have been doing most of the day, Ken. Are
į		you receiving the data down below?
1	04 01 56 20 CC	Roger. Looks like you are getting some pretty
	F3	good marks. We have a pretty good hack on the
	nut	vector and the matrix, and looks like if you
	The se	wanted to terminate at this point, that we
~	yahar	do have good data.
$\cup$	04 01 56 38 CMP	Sounds good. I'll terminate after his
	04 01 56 41 CC	Roger.
	04 01 56 43 CMP	trying to do star Ol again.
	04 01 56 44 CC	Roger.
	04 01 59 20 CMP	Ken, did you have a nice Christmas?
<u></u>	04 01 59 31 CC	Apollo 8, Houston. Did you call?
	04 14 15 52 IMP	Houston, Apollo 8.
	04 14 16 07 LMP	Houston, Apollo 8. Over.
	04 14 16 10 CC	Go ahead, Apollo 8.
	04 14 16 17 LMP	Who is this, Ken or Jerry?
	04 14 16 20 CC	Say again, please.
	04 14 16 24 LMP	This Ken?
	04 14 16 29 CC	Here's Ken. Go ahead.

(GOSS NET 1)		Tape 73 Page 2
04 14 16 35	LMP	Okay, Ken. We are getting back to the PTC
•		attitude. Would you like us to do this high-
		gain REACQ test now on the first roll?
04 14 16 42	CC	Affirmative.
04 14 16 55	IMP	Okay. Look, how about if I just went to REACQ
•		right now?
04 14 17 28	IMP	Matter of fact I'm in REACQ. If you want me to
		stay here, why we'll just press on.
04 14 17 40	cc	Okay, Apollo 8. That is fine.
04 14 17 44	IMP	I guess this step about stopping in roll 150
	•	really doesn't matter too much then.
04 14 18 10	cc	That's right, Bill. That was just to let you
		acquire.
04 14 18 17	LMP	Man, we can acquire on the run here.
04 14 18 21	cc	Hey, you are getting good at that.
04 14 18 25	IMP	That's all they'll let me do.
04 14 18 30	<b>LM</b> P	Okay. We will keep it here for two REV's, Ken.
	•	Frank and - Frank and Jim are asleep, and
		so I'll just keep it going here for two rolls.
04 14 18 44	cc	Ckay. Real fine.
04 14 35 59	<b>LM</b> P	Houston, Apollo 8. Over.
04 14 36 02	cc	Go ahead, 8.
04 14 36 14	cc	Go ahead, 8.
04 14 36 19	IMP	Well, the REACQ didn't work as advertised. It
		looked like it went on by the scan limit and
		into the mechanical limit and followed MSFN
• .		around looking out of the corner of its eye

( -

			on WIDE BEAM. And when MSFN came back under-
			neath the spacecraft, why it snapped back on
			it to NARROW BEAM. It apparently never broke
			lock; or if it did, it was only instantaneously
Ojt	14 36 56	CC	Roger. It looked like we did break lock there
			for about 8 minutes.
04	14 37 05	LMP	Well, we might have broken two way lock, but I
			was still having about AGC right at the noise
			level, at the minimum reception level.
Ojt	14 37 17	CC	Roger.
04	14 37 30	LMP	When we get out here in the clear zone, when
			we're definitely out of the scan limit, why,
			I'll go ahead and go to the MANUAL and AUTO
	•	•	lock-on sequence and switch over to REACQ and
	•		see what it does next time around.
04	14 37 43	cc	Roger.
Ojt	14 38 06	True.	Houston. Were you able to get high bit rate
			from the OMNI's now, by the way?
04	14 39 21	cc	Apollo 8, Houston. The OMNI high bit rate
			capability is noisy, but usable.
Оļ	14 39 31	LMP	Okay. I think what we'll do here is, if I see
			the high gain definitely going past the scan
			limit before it gets the mechanical limit, I'll
			go ahead and ask - you could ask if the REACQ
			feature hasn't taken over I'll just go ahead
	•		and shut it down so that it'll remain in stops.

	(GOSS NET 1)		Tape 73	
	04 14 40 00	LMP	How's that sound?	
	04 14 40 01	CC	We are talking about it now, Bill.	
	04 14 40 05	IMP	Okay. It's my understanding that the scan	
	•		warning limit of this thing is supposed to stop	
			tracking; and break of lock, it'll travel on	
			over to the thumb-wheel settings.	
	04 14 40 28	CC	Roger. That's my understanding, Bill. We are	
			talking about it right now. I'll let you know	
			in just a second.	
	04 14 40 33	IMP	Probably, Ken, we are not ever losing the earth's	s
t.			present signal.	
	04 14 40 38	CC	That's correct.	
	04 14 42 01	CC	Hey, Bill, can you tell us what angles this went	
•			through? The curve that we have plotted is	
			apparently the RF limit rather than the mechan-	
			. ical limit; and discussing the function of the	
			AUTO REACQ mode, it looks like it is supposed	
			to shift when it hits the RF limit, which is	
			your - should be your ENTER set of numbers	
			as opposed to the scan warning limit. And if	
	.* • •	•	it went inside of that number, could you tell	
			us about what kind of numbers it did go to?	
	04 14 42 35	LMP	Roger. It went past the caution warning limit	
		4	to the scan or RF limit, as I understand it.	
			And let me give you a rundown on what it did	
			here.	

(GOSS NET 1)		Tape 73 Page 5
04 14 42 44	CC	Okay. Say it slow so I can copy it.
04 14 42 50	LMP	Okay. The antenna went to about 330 to 270 yaw,
•		plus 60 to 80 pitch. Copy?
04 14 43 15	CC	Roger.
04 14 43 19	LMP	Okay. The AGC dropped off to what I call our
		noise level, that was the voltage level on the
•		AGC measured at - integrated when the noise
		broke in. It was about 11 o'clock position on
		the gage, and it looked like it was switching
	•	beam widths there off and on. It would pulse
		up and down, and a couple of times dropped to
		full-scale low very briefly.
04 14 43 52	CC	Okay. You got some marks on that AGC that
•		should register in volts, I believe. Do you
		have an indication other than 11 o'clock?
04 14 44 06	LMP	Unfortunetely, the numbers never got on here.
		If you will look on that chart that Fred Haise
·		has, it shows one at 11 o'clock position which
		is the noise level. I don't remember what the
		voltage was. I might have it on my systems
		book, though.
04 14 44 24	CC	Bill,
04 14 44 25	LMP	When the antenna - when the antenna did snap
		back in, it went to yaw 80, pitch minus 5, with
		VERB 64 reading plus 67 for yaw and minus 10 for

pitch.

œ Okay. Yes, copy all that. I think you have 04 14 44 45 four or five marks on that power meter, don't you? From what you are saying, I take it, it's

Yes. Stand by a second. 04 14 45 01 LMP Stand by, Ken. I'll tell you what that mode is. 04 14 45 15 LMP 04 14 45 18 CC Thank you. Okay. It went to about - hovering around 2.4 to 04 14 45 50 LMP 3 volts.

between marks 2 and 4.

04 14 45 57 Okay. Thank you. CC Closer to 2.4. 04 14 46 02 LMP 04 14 46 03 CC Roger.

Apollo 8, Houston. 04 14 50 11 CC

04 14 50 15 LMP Go ahead. 04 14 50 19 CC

(GOSS NET 1)

Okay. It's not real clear that it did, in fact, get to the mechanical stop, and if it does, the back room people say we can stay up against that stop for a maximum of 15 minutes without doing any damage. And we would kind of like to track it through one more time as is. We do have the high bit rate capability on OMNI's. So we would like to follow through that same configuration for

Tape 73

Page 6

one more REV.

04 14 50 55 LMP

04 14 51 08 LMP Stand by.

Well, since we are not sure that it did get up against the mechanical stop last time for

Tape 73 Page 7

	•		* mBc 1
			10 minutes or so, I don't think it would be too
	. ••		smart to do it this time because we may end up
•	-		having to switch field to high gain position.
	04 14 51 32	CC	I am sorry, Bill. You didn't come through.
	. •		Say again, please.
	04 14 51 38	LMP	Since we are not - it is not clear to me that
			we weren't up against mechanical stops for a
		Į.	while on the last time around. That might
	•		account for 10 minutes of that 15 minutes, and
			there is no sense pushing our luck. I think
			we ought to - if it starts dropping off again,
		•	we just ought to go and put it back into MANUAL
		•	and take it back where it belongs. We are still
			a long way from home, and if that antenna switch
			fails, it's going to fail the high-gain position,
			and that's all we got.
	04 14 52 18	cc	Roger, Bill. And we will be making a handoff
			on stations at 5:5.
	04 14 52 27	LMP	Okay.
	04 14 53 39	IMP	Ken, we are going to switch COMM carriers here a
			second.
	04 14 53 42	cc	Okay, thank you.
	Oh 14 53 52	LMP	Belay that. We'll hold this configuration for
			a while.
	04 14 53 55	CC	Okay.
	04 14 56 03	CC	Apollo 8, Houston through Honeysuckle.

( )	,	•	Page 8
, <u> </u>	04 14 56 10	IMP	Roger. Read you five-by.
	04 14 56 12	CC	Thank you.
•,	04 15 07 24	IMP	Houston, Apollo 8. Over.
<b>)</b>	04 15 07 27	cc	Loud and clear, Apollo 8.
	04 15 07 32	IMP	It did the same thing that time, Ken. This
			time the voltage AGC did drop to full-scale low
•			for several seconds, but the antenna does seem
			to have the capabilities to look right through
• .			the spacecraft, and I guarantee, the earth went
			where the antenna was not supposed to be able
			to go.
$\bigcap$	04 15 07 53	CC	Okay. I would just like to confirm with you that
$\bigcup$			it never did go back to the present numbers.
) }	04 15 08 02	LMP	No, it apparently never lost earth presence sig-
			nal. It sounds like it was trying to pick up
•			one-way lock all the time, and we usually hovered
		-	around 2-volts AGC except for brief periods.
	04 15 08 17	CC	Okay. Thank you very much.
•	04 15 08 21	LMP	It looks like if they had - should have not had
			the switch into WIDE BEAM until after it
			had gone to those preset limits.
•	04 15 09 04	IMP	We are back in AUTO on the OMNI.
•	04 15 09 06	cc	Okay. Thank you.
	04 15 12 59	<b>LM</b> P	Houston, CDR is up and manning the helms. We
<b>(</b> ) ?			are going to switch COMM carriers. We'll be
			off the air for a little Lit.

Tape 73

(GOSS NET 1)

(GOSS NET 1)

Tape 73 Page 9

04 15 13 04

CC

Okay. Thank you.

END OF TAPE

ADOLLO	Ω	ATD MO CDOINE	MOTOR	TRANSCRIPTION
APOLLO	O	ALR-TO-GROUND	AOTCE	TRANSCRIPTION

:

- '	(GOSS NET 1)		Tape 7 <sup>1</sup> Page 1
_/	04 15 16 24	CDR	Hey, Ken. This is Frank.
•	04 15 16 26	. cc	Good morning, sir.
	04 15 17 01	CDR	Houston, Apollo 8.
	04 15 47 03	cc	Go ahead, Apollo 8. Loud and clear.
	04 15 17 08	CDR	How far are we from home, Ken?
	04 15 17 10	CC	Oh, about 152, looks like. That's pretty gross;
		•	I get you a real number in just a minute.
	04 15 17 17	CDR	152?
	04 15 17 37	CC	148 550; that's a good number.
	04 15 17 44	CDR	Very good.
	04 15 17 53	CC	And your velocity is about 4650.
_	04 15 18 07	CDR	Increasing, huh?
):	04 15 18 09	CC.	That's affirm.
<del>-</del> .	04 15 31 21	LMP	Houston, Apollo 8.
	04 15 31 23	cc	Go ahead, Apollo 8.
	04 15 31 26	LMP	We are trying to get back on our normal sleep
			cycle, and I just woke up here a little while
	•	•	ago, so I'm going to try to hit the hay again.
		*	It'd probably be a good idea to try another
	•		Seconal to try to get with it. What do you guys
	:		think down there?
	04 15 31 46	CC .	Okay. Sounds like a good idea, and if we can
			get Frank to tell us how much sack time he got,
- "	•.		why that'll go in the log, too.
)	04 15 32 04	CDR	I was in bed for 7 hours, Ken, and I probably
<u>-</u> '.	•		slept for about 4-1/2 to 5 hours of it, anyway.

 `` <b>\</b>	(GOSS	NET	1)		Tape 74 Page 2
!	04 15	32	10	cc	You're getting better. Good.
	04 15	32	53	CDR	If you - if you're interested in further reports,
					we've all had three meals today, and we have
	-				drunk a lot of water, and Jim's asleep now. He
				•	worked pretty hard this afternoon, but I think
					we are all in pretty good shape now.
	04 15	33	06	CC	Real fine. Thank you.
	04 15	33	11 :	CDR	Used the exerciser.
	04 15	34	10	CDR	Well, Ken, that just leaves you or I - how about
•		•			you and I - did anything exciting happen today?
	04 15	34	16	cc	I think you know about all the things that are
					exciting up on your end, and it's real quiet down
)					here. Everybody is smiling; Santa was good to most
'		•	. :	- 	of the folks in the world, and everything is pretty
					calm, like it should be on Christmas.
	04 15	34	35	CDR	Very good.
	04 15	34	42	CC	Milt says we're in a period of relaxed vigilance.
	.04 15	34	46	CDR	Very good.
	04 15	34	51	CDR	We'll relax; you be vigilant.
	04 15	34	54	cc	That's a fair trade. (Laughter)
	04 15	37	24	CDR	Hey, Ken, has anybody got any good idea why that
					quad A tank is running hot, hotter than the rest
				•	by so much?
	04 15	37	34	cc	Okay. I didn't have an answer when I came on;
•					just a second and we'll check again.
-	04 1	5 39	44	cc	Apollo 8, Houston.
	04 1	39	49	CDR	Go ahead, Houston.

(GOSS NET 1)

Tape 74 Page 3

04 15 39 52

CC

Okay, Apollo 8. Let me tell you what the subjects are that we're going over down here: number one, we're making a review of all the entry procedures and this type of information, and we're going to actually go through and review the entry checklist. We have people that are still working on verification of your erasable memory, and we are looking at the EMS problem, and we're discussing the quad temperature, so I'll feed up some of these pieces of information as they come along, and right now we are just sort of having a status review.

04 15 40 34

CDR

I don't think the EMS is much of a problem; it just jumps when you go into AUTO. I don't believe it will bother us for entry. I - I'm doing the same thing; I am looking over my entry checklist. One of the first things I see here is a coldsoak, and I don't think we want to evaporate between the last midcourse and entry, do we?

Apollo 8, Houston. 04 15 55 27 CC 04 16 09 33 CC Apollo 8, Houston. 04 16 09 56 CC Apollo 8, Houston. 04 16 10 00 CDR

04 16 10 03

Go ahead, Houston. Apollo 8.

Roger. Looking at the flight plan, you have a P52 CC coming up at a 115 hours, and we'll have to do another one at 119:45 in preparation for the P23.

04 16 10 48 04 16 10 54

04 16 11 19 04 16 11 30

04 16 11 35 04 16 11 38

04 16 11 51

04 16 11 56 04 16 12 04

		do it there in flight plan location. If you want
		to skip the 115-hour alignment we could go ahead
		and start in on the pitch and yaw free PTC mode
		at this time.
i	CDR	What does that mean, Ken?
	cc	Okay. We have a DTO that requires that we do a
		PTC and go ahead and do it in minimum impulse
		mode so that we're not putting any attitude hold
•		corrections in. And we're going to be tracking
		'he attitude excursion, and they want this some-
į		think like 6 hours - or until we reach a limit.
	CDR	Okay.
	CDR	Cabin's running a little bit warmer today than
		normal.
	CC	I'm sorry; say it again.
	CDR	I say the cabin is running a little bit hotter
	-	today than it has been. It looks like this parti-
		cular PTC alignment gets more sun in the cabin than
		the PTC before.
	cc	Roger. What kind of temperature are you record-
		ing now?
;	CDR	About 78.
+	CDR	I just put the window shades up. That'll cool
		it down.

And it's acceptable with the ground procedures

if you would like to delay about 115-hour alignment, and do it just once at 119:45, or you can

`)	(GOSS NET 1)			Tape 74 Page 5
)	04 16 12 07	CC	Okay.	
	04 16 12 12	CDR	Do you want me to take the pitch yaw	out of RATE
			COMMAND, right?	
	04 16 12 20	CC	That's affirmative. You just put it	MINIMUM
			IMPULSE, and then we'll watch it.	
	04 16 12 34	CDR	There you are.	
	04 16 12 36	ċc	Okay. Thank you.	
	04 16 12 38	CDR	Have fun.	
	04 16 12 41 .	cc	Roger. And on that quad temperature	- the upper
-			limit of that thing is 105 degrees of	n the bottle.
			You are well below that: We have be	en watching
_	•		it, and it is tracking, although it	is tracking
)		•	very slowly. As you roll the spaces	naft, the
			temperature excursions seem to be a	little sluggish,
	$\frac{1}{2} \left( \frac{1}{2} \left( \frac{1}{2} \right) \right) = \frac{1}{2} \left( \frac{1}{2} \left( \frac{1}{2} \right) \right)$		but it isn't a frozen sensor. And t	calking a little
٠	•		bit more about that one right now, y	rcu might tell
		•	Jim the next time he goes to work wi	th the optics,
			. when he works with the trunnion, if	he'll go ahead
			and recycle the ZERO OPTICS switch,	he can avoid
		-	the problem we had prior to midcours	se correction 4.
	04 16 13 24	CDR	We've done that. And the midcourse	correction 4
	04 16 13 25	cc	Roger.	
	04 16 13 26	CDR	the midcourse correction number	6 right now
			looks like Zero, and midcourse corre	ection number 7

is approximately 2 feet per second.

Tape 74 Page 6

1			- 0
	04 16 13 38	CDR	Okay, Jim. Now we've got on the checklist to
			initiate cabin coldsoak. This involves evaporating
			and I don't think we want to do that.
	<b>04</b> 16 13 48	cc	Okay. Now we talked that over with FIDO, and at
	\$		12 hours out, everyone seems to think that we don't
		•	need to do it there. But in close, it doesn't
			seem to have any effect on the trajectory, and
			what's been suggested if you'd like - we can go
			over the entry checklist and just kind of walk
			through it on the air with all the people on the
			console. Right now, you have the term that will
	•		be performing the entry session with you so we can
$\tilde{}$	•		go over the checklist and run down ary questions
			that you might have. That's up to you.
	04 16 14 44	CDR	That's fine. Let's do that. I've got one right
			here. I'm lonesome anyway.
. •	04 16 14 48	cc	Okay. Give us a few minutes to pull ourselves
			together and get on the air.
*	<b>04 16 22 23</b>	cc	Apollo 8, Houston.
	04 16 22 28	CDR	Go ahead.
	04 16 22 29	CC	Okay. We've drifted off now about 25 degrees in
	•		pitch. I'd like to have you take it back and
			set up the PTC plane again at pitch of 10 and
	•		yaw 45 and set up the PTC under control, and turn
)	•		your pitch back to minimum impulse. And give us
		-	a mark when you have done that, and we'll time the
			drift rates down here.

(GOSS NET 1)

$\bigcap_{i=1}^{n}$	(GOSS NET 1)			Tape 74 Page 7
$\mathbf{C}$	04 16 22 56	CDR	Okay.	
	04 16 25 01	<b>C</b> DR	Okay, Ken. I've got them all damped	out about
			as low as I can get them.	
	04 16 25 05	cc	Okay. Fine.	•
	04 16 25 08	CDR	I'll put in a roll right now.	
	04 16 25 10	CC	Thank you.	
	04 16 25 14	CDR	.It takes me three actuations to get	about -
			just about a degree and a half, or a	a tenth of
,			a de - 0.15 degrees per second.	
	04 16 25 23	CC	Okay. And give a mark when you rele	ease the
•			RATE COMMAND in pitch and yaw.	
	04 16 25 31	CDR	I haven't even got them on.	
( )	04 16 25 33	cc	Oh, okay. Fine.	
	04 16 25 35	CDR	When I gave you - when I gave you th	hit mark, that
	· · · · · · · · · · · · · · · · · · ·		was it.	
	04 16 25 38	CC	Real fine. Thank you.	
	04 16 25 57	CDR	It's much more sensitive today than	it was when
			it was heavy.	
	04 16 26 01	CC	Roger.	
	04 16 26 18	CDR	Well, the old earth is getting bigg	er.
	04 16 26 20	cc	Good show. Going in the right dire	ction, then.
	04 16 26 25	CDR	Yes. I was beginning to get worrie	d.
	04 16 27 38	CDR	Ken, be sure and call me if you see	the gimbal
			angles start to get near gimbal arc	or anything.
			I'm a little drowsy still. I don't	, want to end
<b>V</b>		÷	up with another null attitude, like	e one is enough.
	04 16 27 50	CC	Roger. Will do.	•

	(GOSS NET 1)		Tape 74 Page 8
	04 16 42 57	CC	Apollo 8, Houston.
	04 16 43 00	CDR	Go ahead, Ken.
	04 16 43 01	CC	Okay. Would you reinitialize the PTC attitude,
			and let's try that one more time.
	04 16 43 09	CDR	Okay.
	04 16 45 22	CDR	You re_dy?
	04 16 45 23	CC	Okay.
	04 16 45 24	CDR	Okay. Three blips.
	04 16 45 25	CC	Thank you.
	04 16 45 33	CDR .	There she goes.
	04 16 45 35	cc	Roger.
	04 16 45 52	CDR	Is it sleepy out down there, too?
	04 16 45 54	CC	Say again, please.
	04 16 45 58	CDR	I say, is it sleepy out down there?
	04 16 46 02	CC	Roger. It's getting pretty good now. I figure
			it's getting sleepy up there, though.
	04 16 46 08	CDR	Yes.
	04 16 46 11	cc	Okay. Well would you believe that the North
	•		beat the South 3 to nothing, and they did that
			all with a first-quarter field goal.
	04 16 46 24	CDR	Very good. When was the East-West game?
	04 16 46 31	cc	Oh, about Saturday.
	04 16 46 36	CDR	Next Saturday?
	04 16 46 37	CC	Yes, sir.
}	04 16 46 51	CC	And, Frank, we are going over the checklist right
			now, and I'll get back with you on the entry check-
			list in a few more minutes.

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